

A LEVEL

Exam board OCR

ENGLISH LITERATURE

SPECIFIC ENTRY REQUIREMENTS

GCSE grade 6 or above in English Literature and grade 5 or above in English Language.

COURSE CONTENT

OCR English Literature

Component 1: Shakespeare and drama and poetry pre-1900

One Shakespeare play; one drama text and a selection of poems from the OCR prescribed text list.

Component 2: close reading of an unseen text and a comparative study of two novels which will be chosen by the teacher from: American literature 1880-1940; the Gothic; dystopia and women in literature from the OCR prescribed text list.

Component 3: non-examined short close reading analysis or recreative text, plus comparative essay studying texts chosen by the student under advice from the teacher.

Three post-1900 texts: prose, poetry and drama.

See <https://www.ocr.org.uk/qualifications/as-a-level-gce/english-literature-h072-h472-from-2015/> for prescribed text lists.

EXAMINATIONS AND ASSESSMENTS

Component 1: closed text, written exam: 150 minutes

Component 2: closed text, written exam: 150 minutes

Component 3: coursework: 20% of total A Level

SKILLS, LINKS AND PROGRESSION

Although there are some careers (journalism, advertising, arts administration, media work, teaching) to which English literature is obviously more directly applicable, it is a valuable qualification in its own right which will provide a sound basis for access to a variety of courses and careers. The ability to read and think critically, and to be sensitive to the needs of others, is vital to the future of society. Students of literature gain insight into the world, other people and themselves. They learn to be analytical, to structure academic responses, to appreciate the power of language: all vital aspects of life in the twenty-first century.

CONTACT

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