

## Level 3 Subsidiary

### Diploma

Exam board RSL

# MUSIC PRACTITIONERS

#### SPECIFIC ENTRY REQUIREMENTS

Grade 4 or above in music if studied at GCSE. For the **performing** pathway, this is not essential as long as you have good instrumental and/or vocal performance skills and some experience in performing. For the **music technology** pathway an interest in recorded and live sound is essential. The Diploma is equivalent to 1.5 A-Levels and is made up of different units of work. All the units are based on practical, hands on musical experiences in a variety of settings. Students who are not known to us may need to attend an audition and/or interview with the music staff.

#### COURSE CONTENT

Students will follow one of two specialist pathways: performance or music technology. They will all complete a core unit in their specialism and choose from a range of options for the remaining units. This course offers students the ability to gain skills and knowledge in performing, composing, and in music technology and production, depending on which units are chosen.

For **performers** the course broadens experience and skills in solo and ensemble performing and will also include workshop sessions and units in rehearsal skills and live music performance, recorded music performance, improvisation and auditioning.

For those interested in **music technology** the course provides opportunities for students to learn advanced skills in live sound recording, music sequencing and production, mixing, mastering, using effects, processors, EQ and filters.

There may be some overlap between the pathways depending on which non-core units the student chooses, and in the core units students will work together on larger projects involving live performances and recordings.

#### EXAMINATIONS AND ASSESSMENTS

100% coursework. Students will complete one externally assessed core unit and one internally assessed core unit. All further units will be internally assessed. Grades available are Pass, Merit, Distinction and Distinction\*, all of which offer UCAS points. Coursework includes portfolios, journals, audio and video evidence, presentations, accounts and evaluations.

#### SKILLS, LINKS AND PROGRESSION

Music can be used to broaden your studies and may lead to a career in the music industry. It is also useful for those teaching primary age children. This Level 3 qualification can lead to further study in music or the performing arts at degree or HND level. You will become a more skilled and knowledgeable musician or a capable producer. Students could progress to a wider range of specialist roles in performing, composing, recording, live sound, publishing, arts administration, teaching and music therapy. It will also provide transferable knowledge and skills that prepare learners for progression to university.

#### CONTACT

Head of Music: Mrs M Lee

[marielee@keswick.cumbria.sch.uk](mailto:marielee@keswick.cumbria.sch.uk)