

### Year 12 ART Curriculum Map

Term	Topic/Unit title	Essential knowledge  (what students should know and understand by the end of the unit/topic)	Essential skills  (what students should be able to do by the end of the unit/topic)
<b>Autumn 1</b>	<p><b><u>Environment Project</u></b></p> <p>Produce a thought shower and a series of observational studies in a variety of materials, related to the chosen topic of study.</p> <p>Take photographs and generate material related to the chosen topic of study.</p>	<p>Students should enhance and expand on existing knowledge and understanding of materials and will undertake a series of workshops such as ceramics, glass and printing to broaden their skills set.</p> <p>Have an understanding of how to effectively present and annotate work in a sketchbook.</p> <p>Have an understanding of how to prepare sketchbook pages using the appropriate materials.</p> <p>Have an understanding of subject specific vocabulary.</p> <p>Have the ability to review and refine work as it progresses.</p>	<p>AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</p>
<b>Autumn 2</b>	<p><b><u>Artist References/Responses</u></b></p> <p>Create a series of responses to artist's using primary source material.</p> <p>Explore and respond to the work of artists, designers and craftspeople relevant to your chosen topic.</p>	<p>AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p>	<p>Have the ability to respond to an artist using the appropriate materials, processes and techniques.</p> <p>Have the ability to observe, understand, describe and form an opinion about the artist's work.</p>

		<p>Have an understanding of how to present and annotate work in a sketchbook effectively.</p> <p>Have an understanding of how to prepare sketchbook pages using the appropriate materials.</p> <p>Have an understanding of subject specific vocabulary.</p> <p>Have the ability to review and refine work as it progresses.</p>	
<b>Spring 1</b>	<p><b><u>Experimentation and further development</u></b></p> <p>Using existing work from AO1 and A03, select elements of the artist's work to produce a collection of developments that demonstrates an understanding of individual styles, materials, techniques and processes using primary and secondary source material.</p>	<p>Have an understanding of how to present and annotate work in a sketchbook effectively.</p> <p>Have an understanding of how to prepare sketchbook pages using the appropriate materials.</p> <p>Have an understanding of subject specific vocabulary.</p> <p>Have the ability to review and refine work as it progresses.</p>	<p>AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</p>
<b>Spring 2</b>	<p><b><u>Resolved Piece Planning</u></b></p> <p>Through careful selection and experimentation using appropriate materials consider ideas for a resolved piece.</p>	<p>Have an understanding of how to present and annotate work in a sketchbook effectively.</p>	<p>AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>

	<p>Observing existing work from A01 to A03, produced a resolved piece/collection of resolved pieces that realises intentions and draws the creative journey to a final conclusion.</p>	<p>Have an understanding of how to prepare sketchbook pages using the appropriate materials.</p> <p>Have an understanding of subject specific vocabulary.</p> <p>Have the ability to review and refine work as it progresses.</p> <p>Have an understanding of how to determine a successful outcome through rigorous planning, exploration and experimentation.</p>	
<b>Summer 1</b>	<p><b><u>Personal Investigation</u></b></p> <p>Produce a thought shower and a series of observational studies in a variety of materials, related to the chosen starting point.</p> <p>Take photographs and generate material related to the chosen starting point.</p> <p>The investigation should be a coherent, in-depth study that demonstrates the student's ability to construct and develop a sustained line of reasoning from an initial starting point to a final realisation.</p>	<p>Students should enhance and expand on existing knowledge and understanding of materials, processes and techniques to produce a body of work on a theme of their choice.</p>	<p>AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</p>
<b>Summer 2</b>	<p><b><u>Artist References/Responses</u></b></p> <p>Create a series of responses to artist's using primary source material.</p>	<p>AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p>	<p>Have the ability to respond to an artist using the appropriate materials, processes and techniques.</p>

	<p>Explore and respond to the work of artists, designers and craftspeople relevant to your chosen topic.</p> <p>Produce a written response between 1000-3000 words on a subject related to your chosen topic.</p>	<p>Have an understanding of how to present and annotate work in a sketchbook effectively.</p> <p>Have an understanding of how to prepare sketchbook pages using the appropriate materials.</p> <p>Have an understanding of subject specific vocabulary.</p> <p>Have the ability to review and refine work as it progresses.</p>	<p>Have the ability to observe, understand, describe and form an opinion about the artist's work.</p>
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**Year 13 ART Curriculum Map 2022-23**

Term	Topic/Unit title	Essential knowledge  (what students should know and understand by the end of the unit/topic)	Essential skills  (what students should be able to do by the end of the unit/topic)
<b>Autumn 1</b>	<p><b><u>Experimentation and further development</u></b></p> <p>Using existing work from AO1 and A03, select elements of the artist’s work to produce a collection of developments that demonstrates an understanding of individual styles, materials, techniques and processes using primary and secondary source material.</p>	<p>Have an understanding of how to present and annotate work in a sketchbook effectively.</p> <p>Have an understanding of how to prepare sketchbook pages using the appropriate materials.</p> <p>Have an understanding of subject specific vocabulary.</p> <p>Have the ability to review and refine work as it progresses.</p>	<p>AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</p>
<b>Autumn 2</b>	<p><b><u>Resolved Piece Planning</u></b></p> <p>Through careful selection and experimentation using appropriate materials consider ideas for a resolved piece.</p> <p>Observing existing work from A01 to A03, produce a resolved piece/collection of resolved pieces that realises intentions and draws the creative journey to a final conclusion.</p>	<p>Have an understanding of how to present and annotate work in a sketchbook effectively.</p> <p>Have an understanding of how to prepare sketchbook pages using the appropriate materials.</p> <p>Have an understanding of subject specific vocabulary.</p> <p>Have the ability to review and refine work as it progresses.</p> <p>Have an understanding of how to determine a successful outcome through rigorous planning, exploration and experimentation.</p>	<p>AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>

<p><b>Spring 1</b></p>	<p>Distribution of exam paper, set by the exam board AQA.</p> <p>Produce a thought shower and a series of observational studies in a variety of materials, related to the starting point.</p> <p>Take photographs and generate material related to the chosen starting point.</p> <p>The investigation should be a coherent, in-depth study that demonstrates the student's ability to construct and develop a sustained line of reasoning from an initial starting point to a final realisation.</p> <p><b><u>Artist References/Responses</u></b></p> <p>Create a series of responses to artist's using primary source material.</p> <p>Explore and respond to the work of artists, designers and craftspeople relevant to your chosen topic.</p>	<p>Have an understanding of how to effectively present and annotate work in a sketchbook.</p> <p>Have an understanding of how to prepare sketchbook pages using the appropriate materials.</p> <p>Have an understanding of subject specific vocabulary.</p> <p>Have the ability to review and refine work as it progresses.</p> <p>AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p> <p>Have an understanding of how to present and annotate work in a sketchbook effectively.</p> <p>Have an understanding of how to prepare sketchbook pages using the appropriate materials.</p> <p>Have an understanding of subject specific vocabulary.</p> <p>Have the ability to review and refine work as it progresses.</p>	<p>AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</p> <p>Have the ability to respond to an artist using the appropriate materials, processes and techniques.</p> <p>Have the ability to observe, understand, describe and form an opinion about the artist's work.</p>
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<p><b>Spring 2</b></p>	<p><b><u>Experimentation and further development</u></b></p> <p>Using existing work from AO1 and A03, select elements of the artist's work to produce a collection of developments that demonstrates an understanding of individual styles, materials, techniques and processes using primary and secondary source material.</p>	<p>Have an understanding of how to present and annotate work in a sketchbook effectively.</p> <p>Have an understanding of how to prepare sketchbook pages using the appropriate materials.</p> <p>Have an understanding of subject specific vocabulary.</p> <p>Have the ability to review and refine work as it progresses.</p>	<p>AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</p>
<p><b>Summer 1</b></p>	<p><b><u>Resolved Piece Planning and 15-hour exam</u></b></p> <p>Through careful selection and experimentation using appropriate materials consider ideas for a resolved piece.</p> <p>Observing existing work from A01 to A03, produce a resolved piece/collection of resolved pieces that realises intentions and draws the creative journey to a final conclusion.</p>	<p>Have an understanding of how to present and annotate work in a sketchbook effectively.</p> <p>Have an understanding of how to prepare sketchbook pages using the appropriate materials.</p> <p>Have an understanding of subject specific vocabulary.</p> <p>Have the ability to review and refine work as it progresses.</p> <p>Have an understanding of how to determine a successful outcome through rigorous planning, exploration and experimentation.</p>	<p>AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>