

Year 10 ART Curriculum Map

Term	Topic/Unit title	Essential knowledge (what students should know and understand by the end of the unit/topic)	Essential skills (what students should be able to do by the end of the unit/topic)
Autumn 1	<p><u>Sea life (Coursework Project 1)</u></p> <p>Produce a thought shower and a series of observational studies, in pencil, colouring pencil and biro.</p> <p>Take photographs and generate material related to the chosen topic.</p>	<p>Enhance and expand on existing knowledge and understanding of materials.</p> <p>Understand how to present and annotate work in a sketchbook effectively.</p> <p>Understand how to prepare sketchbook pages using the appropriate materials.</p> <p>Understand subject specific vocabulary.</p> <p>Be encouraged to progressively develop their own strengths and interests in the subject</p>	<p><u>A03</u></p> <p>A03 = Record ideas, observations and insights, relevant to intentions, as work progresses.</p>
Autumn 2	<p><u>Artist References/Responses</u></p> <p>Create a response to an artist using primary source material.</p> <p>Explore the work of Marco Mazzoni, Colleen Wilcox, Mike Bernard, Jo Sheppard, Savlen, Penny Hunt, Angela Schwer and Mary O'Malley.</p>	<p><u>A01</u></p> <p>A01 =Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>Understand how to present and annotate work in a sketchbook effectively.</p>	<p>Have the ability to respond to an artist using the appropriate materials, processes and techniques.</p> <p>Have the ability to observe, understand, describe and form an opinion about the artist's work.</p>

		<p>Understand how to prepare sketchbook pages using the appropriate materials.</p> <p>Understand how to use subject specific vocabulary.</p> <p>Be encouraged to progressively develop their own strengths and interests in the subject</p>	
Spring 1	<p><u>Experimentation and further development</u></p> <p>Using existing work from AO1 and A03, select elements of the artist's work to produce a collection of developments that demonstrates an understanding of individual styles, materials, techniques and processes using primary and secondary source material.</p>	<p>Understand how to present and annotate work in a sketchbook effectively.</p> <p>Understand how to prepare sketchbook pages using the appropriate materials.</p> <p>Understand subject specific vocabulary.</p> <p>Be encouraged to progressively develop their own strengths and interests in the subject</p>	<p>AO2 = Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p>
Spring 2	<p><u>Resolved Piece</u></p> <p>Observing existing work from A01 to A03, produced a resolved piece/collection of resolved pieces that realises intentions and draws the creative journey to a final conclusion.</p>	<p>Understand how to present and annotate work in a sketchbook effectively.</p> <p>Understand how to prepare sketchbook pages using the appropriate materials.</p>	<p>AO4 =Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>

		<p>Understand subject specific vocabulary.</p> <p>Be encouraged to progressively develop their own strengths and interests in the subject</p> <p>Understand how to determine a successful outcome through rigorous planning, exploration and experimentation.</p>	
Summer 1	<p>Portraiture/Natural forms/Birds/Architecture (Coursework Project 2)</p> <p>Produce a thought shower and a series of observational studies in a variety of materials.</p> <p>Take photographs and generate material related to the chosen topic of study.</p>	<p>Enhance and expand on existing knowledge and understanding of materials.</p> <p>present and annotate work in a sketchbook effectively.</p> <p>Understand how to prepare sketchbook pages using the appropriate materials.</p> <p>Understand how to use subject specific vocabulary.</p> <p>Be encouraged to progressively develop their own strengths and interests in the subject</p>	<p>A03 = Record ideas, observations and insights, relevant to intentions, as work progresses.</p>
Summer 2	<p><u>Artist References/Responses</u></p> <p>Create a series of responses to artist's using primary source material.</p>	<p>A01 =Develop ideas through investigations, demonstrating critical understanding of sources.</p>	<p>Have the ability to respond to an artist using the appropriate materials, processes and techniques.</p>

	<p>Explore and respond to the work of artists, designers and craftspeople relevant to your chosen topic.</p>	<p>Understand how to present and annotate work in a sketchbook effectively.</p> <p>Understand how to prepare sketchbook pages using the appropriate materials.</p> <p>Be encouraged to progressively develop their own strengths and interests in the subject</p> <p>Understand subject specific vocabulary.</p>	<p>Have the ability to observe, understand, describe and form an opinion about the artist's work.</p>
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Year 11 ART Curriculum Map 2022-23

Term	Topic/Unit title	Essential knowledge (what students should know and understand by the end of the unit/topic)	Essential skills (what students should be able to do by the end of the unit/topic)
Autumn 1	<p><u>Experimentation and further development</u></p> <p>Using existing work from AO1 and A03, select elements of the artist’s work to produce a collection of developments that demonstrates an understanding of individual styles, materials, techniques and processes using primary and secondary source material.</p>	<p>Understand how to present and annotate work in a sketchbook effectively.</p> <p>Understand how to prepare sketchbook pages using the appropriate materials.</p> <p>Understand subject specific vocabulary.</p> <p>Be encouraged to progressively develop their own strengths and interests in the subject</p>	<p>AO2 = Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p>
Autumn 2	<p>Observing existing work from A01 to A03, produced a resolved piece/collection of resolved pieces that realises intentions and draws the creative journey to a final conclusion.</p>	<p>Understand how to present and annotate work in a sketchbook effectively.</p> <p>Understand how to prepare sketchbook pages using the appropriate materials.</p> <p>Understand how to use subject specific vocabulary.</p> <p>Be encouraged to progressively develop their own strengths and interests in the subject</p>	<p>AO4 =Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>

		<p>Understand how to determine a successful outcome through rigorous planning, exploration and experimentation.</p>	
<p>Spring 1</p>	<p>Distribution of exam paper, set by the exam board AQA.</p> <p>Produce a thought shower and a series of observational studies in a variety of materials, related to the chosen topic of study.</p> <p>Take photographs and generate material related to the chosen topic of study.</p> <p><u>Artist References/Responses</u></p> <p>Create a series of responses to artist's using primary source material.</p> <p>Explore and respond to the work of artists, designers and craftspeople relevant to your chosen topic.</p>	<p>Enhance and expand on existing knowledge and understanding of materials.</p> <p>Understand how to present and annotate work in a sketchbook effectively.</p> <p>Understand how to prepare sketchbook pages using the appropriate materials.</p> <p>Understand how to use subject specific vocabulary.</p> <p>Be encouraged to progressively develop their own strengths and interests in the subject</p> <p>AO1 =Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>Understand how to present and annotate work in a sketchbook effectively.</p> <p>Understand how to prepare sketchbook pages using the appropriate materials.</p>	<p>A03 = Record ideas, observations and insights, relevant to intentions, as work progresses.</p> <p>Have the ability to respond to an artist using the appropriate materials, processes and techniques.</p> <p>Have the ability to observe, understand, describe and form an opinion about the artist's work.</p>

		<p>Understand subject specific vocabulary.</p> <p>Be encouraged to progressively develop their own strengths and interests in the subject</p>	
<p>Spring 2</p>	<p><u>Experimentation and further development</u></p> <p>Using existing work from AO1, select elements of the artist's work to produce a collection of developments that demonstrates an understanding of individual styles, materials, techniques and processes using primary and secondary source material.</p> <p><u>Resolved Piece Planning</u></p> <p>Through careful selection and experimentation using appropriate materials consider ideas for a resolved piece.</p>	<p>Understand how to present and annotate work in a sketchbook effectively.</p> <p>Understand how to prepare sketchbook pages using the appropriate materials.</p> <p>Understand subject specific vocabulary.</p> <p>Be encouraged to progressively develop their own strengths and interests in the subject</p>	<p>AO2 = Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p>

<p>Summer 1</p>	<p><u>10-hour GCSE Exam</u></p> <p>Observing existing work from A01 to A03, produced a resolved piece/collection of resolved pieces that realises intentions and draws the creative journey to a final conclusion.</p>	<p>Understand how to present and annotate work in a sketchbook effectively.</p> <p>Understand how to prepare sketchbook pages using the appropriate materials.</p> <p>Understand how to use subject specific vocabulary.</p> <p>Be encouraged to progressively develop their own strengths and interests in the subject</p> <p>Understand how to determine a successful outcome through rigorous planning, exploration and experimentation.</p>	<p>AO4 =Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>
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