

Year 12 FRENCH Curriculum Map

We will be following schemes of work which will allow pupils to sit the A Level in French from the Eduqas exam board, as per their specifications detailed in this [document](#). As with KS3 and KS4, we use a blended approach to teach knowledge and skills required for the course so that language is taught in context, with only key grammar being taught explicitly. This is revised and practised appropriately according to the pupils' needs.

| Term | Essential knowledge and skills (what students should <i>know, understand</i> and be able to <i>do</i> by the end of the unit/topic) | | Essential Grammar (allowing pupils to access and apply subject knowledge) |
|-----------------|--|---|--|
| | Cultural Content (split between Teacher A and Teacher B) | Film: La Haine Book : L'Étranger | |
| Autumn 1 | La famille La jeunesse La technologie | Vinz Hub Saïd Essay phrases | Nouns Gender; Singular and plural forms Articles Definite, indefinite and partitive Adjectives Agreement; Position; Comparative and superlative; Use of adjectives as nouns (e.g. le vieux, les Anglais); Demonstrative (ce, cet, cette, ces) ; Indefinite (including autre, chaque, même, quelque); Possessive (mon, ma, mes, etc.); Interrogative and exclamatory (quel, quelle, quels, quelles) Numerals Cardinal (e.g. un, deux); Ordinal (e.g. premier, deuxième); Expression of time and date Adverbs Formation of adverbs in -ment; Comparative and superlative; Interrogative (including combien (de), comment, où, pourquoi, quand) Quantifiers/intensifiers (including assez, beaucoup, moins, plus, la plupart, plusieurs, presque, tant, très, trop) Pronouns Personal: subject, including on; Object: direct and indirect; Disjunctive/emphatic personal, as subject and object: moi/moi-même, etc.; Position and order; Reflexive; Relative (including qui, que, dont, lequel etc., auquel etc., ce qui, ce que); Demonstrative (celui, celle, ceux, celles; and celui-ci/celui-là etc.); Indefinite (including quelqu'un, quelque chose); Possessive (le mien etc.); Interrogative (including qui, que, quoi); Use of y, en Verbs Conjugation of regular -er, -ir, -re verbs, modal verbs, principal irregular verbs, including reflexive verbs; Agreement of verb and subject; Use of il y a; Modes of address (tu, vous); Impersonal verbs; Constructions with verbs; Verbs followed by an infinitive (with or |
| Autumn 2 | | La banlieue Le désespoir La fracture sociale La vie quotidienne | |
| Spring 1 | L'éducation Le patrimoine | La police Le noir et blanc La Nouvelle Vague Les cercles vicieux | |
| Spring 2 | Les festivals Le monde du travail | La laïcité La famille L'amitié Bit characters | |

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| Summer 1 | La musique Le film/les médias | Start l'Étranger Meursault Raymond Marie Les femmes | <p>without a preposition); Perfect infinitive; Negative forms; Interrogative forms; Use of tenses; Present; Perfect (including agreement of past participle); Imperfect; Future; Conditional; Future perfect; Conditional perfect; Pluperfect; Past historic (R); Use of the infinitive, present participle (e.g. en arrivant) and past participle; Verbal paraphrases and their uses (including aller + infinitive, venir de + infinitive); Subjunctive mood: present (common uses, for example, after expressions of possibility, necessity, obligation and after conjunctions such as bien que); perfect tense; imperfect tense (R); Dependent infinitives (faire réparer); Passive voice: all tenses</p> <p>Prepositions All prepositions, both simple (e.g. sous) and complex (e.g. au-delà de)</p> <p>Conjunctions Coordinating conjunctions (e.g. et, ou, mais); Subordinating conjunctions</p> <p>Negation Use of negative particles (e.g. ne...pas, ne...personne, ne...que); Use of ne with negative subjects (e.g. Personne n'est venu); Questions; Commands; Word order; Inversion after speech; Inversion after adverbs</p> <p>Other constructions Time expressions with depuis and il y a; Comparative constructions; Indirect speech; Discourse markers (e.g. Au contraire, En fait); Fillers (e.g. alors, bon)</p> |
| Summer 2 | | Les Arabes Les maîtres Les vieux | |

Year 13 FRENCH Curriculum Map

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| Term | Essential knowledge and skills (what students should <i>know, understand</i> and be able to <i>do</i> by the end of the unit/topic) | | | | Essential Grammar (allowing pupils to access and apply subject knowledge) |
|-----------------|--|---|--|--|--|
| | Teacher A Integration/ Marginalisation | Teacher B History | IRP (1 lesson per fortnight) | L'Étranger (continued from Y12) | |
| Autumn 1 | Integration Immigration Multiculturalism Laïcité Politics (FN) | France 1940-1944 General history Daily life Resistance | Supervised study to ensure progress is being made and work built up slowly | La liberté La moralité Le colonialisme La chaleur | Nouns Gender; Singular and plural forms Articles Definite, indefinite and partitive Adjectives Agreement; Position; Comparative and superlative; Use of adjectives as nouns (e.g. le vieux, les Anglais); Demonstrative (ce, cet, cette, ces) ; Indefinite (including autre, chaque, même, quelque); Possessive (mon, ma, mes, etc.); Interrogative and exclamatory (quel, quelle, quels, quelles) Numerals Cardinal (e.g. un, deux); Ordinal (e.g. premier, deuxième); Expression of time and date Adverbs Formation of adverbs in -ment; Comparative and superlative; Interrogative (including combien (de), comment, où, pourquoi, quand) Quantifiers/intensifiers (including assez, beaucoup, moins, plus, la plupart, plusieurs, presque, tant, très, trop) Pronouns Personal: subject, including on; Object: direct and indirect; Disjunctive/emphatic personal, as subject and object: moi/moi-même, etc.; Position and order; Reflexive; Relative (including qui, que, dont, lequel etc., auquel etc., ce qui, ce que); Demonstrative (celui, celle, ceux, celles; and celui-ci/celui-là etc.); Indefinite (including quelqu'un, quelque chose); Possessive (le mien etc.); Interrogative (including qui, que, quoi); Use of y, en |
| Autumn 2 | Marginalisation Disabled/SEN Old/Young people SDF Unemployment Political disengagement | | | L'absurde La religion La vie et la mort | |
| Spring 1 | Volunteering Patrimoine Francophonie Culture (music/film/cinema) | Cultural Dimension Film Theatre Literature | Writing presentation and preparing wider answers - speaking exam usually | Bit characters Essay practice Tie up loose ends | |
| Spring 2 | Loose ends Grammar | France 1945-1950 | April | Revision | |

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|-----------------|--------------------------------------|--|--|----------|--|
| | Revision Y12 stuff Exam technique | Liberation Reconstruction Memory | | | <p>Verbs Conjugation of regular -er, -ir, -re verbs, modal verbs, principal irregular verbs, including reflexive verbs; Agreement of verb and subject; Use of il y a; Modes of address (tu, vous); Impersonal verbs; Constructions with verbs; Verbs followed by an infinitive (with or without a preposition); Perfect infinitive; Negative forms; Interrogative forms; Use of tenses; Present; Perfect (including agreement of past participle); Imperfect; Future; Conditional; Future perfect; Conditional perfect; Pluperfect; Past historic (R); Use of the infinitive, present participle (e.g. en arrivant) and past participle; Verbal paraphrases and their uses (including aller + infinitive, venir de + infinitive); Subjunctive mood: present (common uses, for example, after expressions of possibility, necessity, obligation and after conjunctions such as bien que); perfect tense; imperfect tense (R); Dependent infinitives (faire réparer); Passive voice: all tenses</p> <p>Prepositions All prepositions, both simple (e.g. sous) and complex (e.g. au-delà de)</p> <p>Conjunctions Coordinating conjunctions (e.g. et, ou, mais); Subordinating conjunctions</p> <p>Negation Use of negative particles (e.g. ne...pas, ne...personne, ne...que); Use of ne with negative subjects (e.g. Personne n'est venu); Questions; Commands; Word order; Inversion after speech; Inversion after adverbs</p> <p>Other constructions Time expressions with depuis and il y a; Comparative constructions; Indirect speech; Discourse markers (e.g. Au contraire, En fait); Fillers (e.g. alors, bon)</p> |
| Summer 1 | Revision / troubleshooting | | | Revision | |