

### Year 12 GERMAN Curriculum Map from September 2023

We will be following schemes of work which will allow pupils to sit the A-Level in German from the Eduqas exam board, as per their specifications. As with KS3 and KS4, we use a blended approach to teach knowledge and skills required for the course so that language is taught in context, with only key grammar being taught explicitly. Much of this grammar should be familiar to pupils from KS3 and KS4, so is revised and practised appropriately according to the pupils' needs.

Term	Essential knowledge and skills (what students should <i>know</i> , <i>understand</i> and be able to <i>do</i> by the end of the unit/topic)		Essential Grammar (allowing pupils to access and apply subject knowledge)
	Cultural Content	Film: Good Bye, Lenin!	
<b>Autumn half term 1</b> (Sept/Oct)  (Approx 7 weeks )	<ul style="list-style-type: none"> <li>● Introduction - IceBreakers etc</li> <li>● Changing Nature of Marriage &amp; Partnerships</li> <li>● Changing Family Structures</li> <li>● Start: Being a good citizen</li> <li>● What you can do to be a good citizen</li> </ul>	<i>Bridging work - presentations about an aspect of post war Germany (background to the film)</i>  Background to the film: <ul style="list-style-type: none"> <li>● Brief history of post war Germany - key events and people</li> <li>● Life in the GDR v life in BRD</li> <li>● The director - Wolfgang Becker</li> </ul>	<ul style="list-style-type: none"> <li>● Verbs - strong/weak/mixed</li> <li>● Separable Verbs/Inseparable Verbs</li> <li>● Tenses - perfect/imperfect/present/future/conditional</li> <li>● Cases</li> <li>● Prepositions</li> <li>● Definite and Indefinite Articles</li> </ul>
<b>Autumn half term 2</b> (Nov/Dec)  (Approx 7 weeks)	<ul style="list-style-type: none"> <li>● Continue: Being a Good Citizen</li> <li>● Youth Trends and Personal Identity</li> <li>● Christmas and New Year</li> <li>● (Y7 CHRISTMAS MARKET - 6TH FORM ACT AS STALL HOLDERS - SOME LESSONS USED FOR THIS)</li> </ul>	Watch the film in sections and pull out important bits for discussion	<ul style="list-style-type: none"> <li>● Verbs and Tenses</li> <li>● Cases (including def/ind articles/all possessives etc)</li> <li>● Adjective Endings</li> <li>● Dative Verbs</li> <li>● Conjunctions</li> <li>● Revision of reflexive Verbs - intro dative reflexives</li> <li>● Introduce some verbs with prepositions</li> </ul>
<b>Spring half term 1</b> (Jan/Feb)	<ul style="list-style-type: none"> <li>● How young people respond to technology</li> <li>● Youth Trends and Personal Identity</li> </ul>	In depth study of: <ul style="list-style-type: none"> <li>● The plot</li> <li>● Characters, relationships and roles               <ul style="list-style-type: none"> <li>○ Alex</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>● Revision of Cases/Adjective Endings</li> <li>● Comparative and Superlative</li> <li>● Infinitive constructions with lassen and sich lassen</li> <li>● Position of adverbs and nicht</li> </ul>

<p>(Approx 6 weeks)</p>		<ul style="list-style-type: none"> <li>○ Christiane</li> <li>○ Ariane</li> <li>○ Denis</li> <li>○ Rainer</li> <li>○ The neighbours &amp; headmaster</li> <li>○ Robert</li> <li>○ Sigmund Jahn</li> </ul>	<ul style="list-style-type: none"> <li>● Pluperfect</li> </ul>
<p><b>Spring half term 2 (Mar/Apr)</b></p> <p>(Approx 5 weeks)</p>	<ul style="list-style-type: none"> <li>● Education and Education Issues</li> <li>● Relationships with others / Peer Pressure / Lifestyle Issues</li> </ul>	<ul style="list-style-type: none"> <li>● Themes <ul style="list-style-type: none"> <li>○ Lies/illusion &amp; truth</li> <li>○ Family</li> <li>○ Love</li> <li>○ Reunification</li> <li>○ East v West</li> <li>○ Ostalgie</li> <li>○ Aktuelle Kamera &amp; Sandmännchen</li> <li>○ Space, science &amp; technology</li> </ul> </li> <li>● Symbols/Leitmotifs <ul style="list-style-type: none"> <li>○ Spreewaldgurken</li> <li>○ Raketen</li> <li>○ Farben</li> <li>○ Lenin</li> </ul> </li> <li>● Voiceover</li> <li>● Film technique</li> </ul>	<ul style="list-style-type: none"> <li>● Verbs with Prepositions</li> <li>● Relative Pronouns</li> <li>● Revision of grammar they feel they need.</li> </ul>
<p><b>Summer half term 1 (May/Jun)</b></p> <p>(Approx 5 weeks)</p>	<ul style="list-style-type: none"> <li>● Education System and Student Issues</li> <li>● Youth Crime/Problems</li> <li>● Work and Travel Opportunities</li> </ul>	<p>Focus on essay writing, including timed essays</p>	<ul style="list-style-type: none"> <li>● Question words and prepositions in questions</li> <li>● Conjunctions</li> <li>● Modal Practice</li> <li>● Relative Pronouns including: use of was/worüber etc</li> </ul>

<b>Summer half term 2 (Jun/Jul)</b>  (Approx 6 weeks)	<ul style="list-style-type: none"> <li>Regional culture and heritage in Germany, German-speaking countries and communities</li> </ul> PPE PREP / PPE WEEK	Exam prep	<ul style="list-style-type: none"> <li>Passive</li> <li>Grammar Revision - general - for exam prep</li> <li>Future Perfect</li> <li>Conditional Intro</li> <li>Imperative</li> </ul>
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### Year 13 GERMAN Curriculum Map 2022-23

We will be following schemes of work which will allow pupils to sit the A-Level in German from the Eduqas exam board, as per their specifications. As with KS3 and KS4, we use a blended approach to teach knowledge and skills required for the course so that language is taught in context, with only key grammar being taught explicitly. Much of this grammar should be familiar to pupils from KS3 and KS4, so is revised and practised appropriately according to the pupils' needs.

Term	Essential knowledge and skills (what students should <i>know</i> , <i>understand</i> and be able to <i>do</i> by the end of the unit/topic)		Essential Grammar (allowing pupils to access and apply subject knowledge)
	Cultural Content	Literature: Der Vorleser	
<b>Autumn half term 1 (Sept/Oct)</b>  (Approx 7 weeks)	<ul style="list-style-type: none"> <li>Work and Travel Opportunities</li> <li>Diversity and Discrimination</li> </ul>	<ul style="list-style-type: none"> <li>Read book in English (summer holiday preparation work)</li> <li>Read part 1 of the book in German with a focus on: <ul style="list-style-type: none"> <li>Background of book/Schlink/historical context</li> <li>Understanding of key events</li> <li>Character development of Hanna and Michael</li> <li>Understanding of minor characters (family/Sophie)</li> <li>Introduction of the themes: Analphabetismus/Schuld/Liebe</li> <li>Symbolism - the house, washing</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li><b>Ongoing revision of grammar through translations/verb worksheets PLUS</b></li> <li>Conditional - revision</li> <li>Conditional Perfect</li> <li>Subjunctive in conditional clauses (imp/pluperf)</li> <li>Conditional with wenn omitted</li> </ul>
<b>Autumn half term 2</b>	<ul style="list-style-type: none"> <li>Diversity and Discrimination (continued)</li> </ul>	<ul style="list-style-type: none"> <li>Read part 2 of the book in German with a focus on: <ul style="list-style-type: none"> <li>Understanding of key events</li> <li>Character development of Hanna and Michael</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li><b>Ongoing revision of grammar through translations/verb worksheets PLUS</b></li> </ul>

<p><b>(Nov/Dec)</b></p> <p>(Approx 7 weeks)</p>	<ul style="list-style-type: none"> <li>● Revision of Weihnachten and Silvester</li> </ul>	<ul style="list-style-type: none"> <li>○ Themes: Schuld/ Vergangenheitsbewältigung/ Michaels Reise/ Analphabetismus</li> <li>○ Trial and historical context of post war denazification</li> </ul>	<ul style="list-style-type: none"> <li>● Adjectives with Prepositions</li> <li>● Adjectives with the Dative</li> <li>● Dafür/dagegen etc and using these to anticipate ,dass clauses</li> <li>● Infinitive constructions revision</li> </ul>
<p><b>Spring half term 1 (Jan/Feb)</b></p> <p>(Approx 6 weeks)</p>	<ul style="list-style-type: none"> <li>● The Making of Modern Germany.</li> <li>● Revision for PPE</li> </ul>	<ul style="list-style-type: none"> <li>● Read part 3 of the book in German with a focus on: <ul style="list-style-type: none"> <li>○ Understanding of key events</li> <li>○ Character development of Hanna and Michael - character arc</li> <li>○ Themes: Analphabetismus, Liebe, Vergangenheitsbewältigung</li> <li>○ Minor characters: Gertrud, die überlebende Tochter</li> </ul> </li> </ul>	<p><b>Ongoing revision of grammar through translations/verb worksheets PLUS</b></p>
<p><b>Spring half term 2 (Mar/Apr)</b></p> <p>(Approx 5 weeks)</p>	<ul style="list-style-type: none"> <li>● The Making of Modern Germany</li> <li>● The Political Situation in Germany including Rechtsextremismus</li> </ul>	<ul style="list-style-type: none"> <li>● Revision of key events in the book (including completing a timeline and short summaries of each chapter)</li> <li>● In depth look at the narrative style, including: <ul style="list-style-type: none"> <li>○ Genre</li> <li>○ Der Ich-Erzähler</li> <li>○ Erinnerungen als Bilder</li> <li>○ Symbolik</li> <li>○ Reflexion und Analyse</li> <li>○ Rhetorik</li> <li>○ Schlichtheit im erzählerischen Stil</li> </ul> </li> <li>● Revision of key themes with essay plans</li> </ul>	<p><b>Ongoing revision of grammar through translations/verb worksheets</b></p>
<p><b>Summer half term 1 (May/Jun)</b></p> <p>(Approx 6 weeks)</p>	<ul style="list-style-type: none"> <li>● Revision</li> </ul>	<ul style="list-style-type: none"> <li>● Revision of content</li> <li>● Character/ themes/style revision with essay planning</li> </ul>	<p><b>Ongoing revision of grammar through translations/verb worksheets</b></p>

