

### Year 7 ART Curriculum Map

Term	Topic/Unit title	Essential knowledge  (what students should <i>know and understand</i> by the end of the unit/topic)	Essential skills  (what students should <i>be able to do</i> by the end of the unit/topic)
<b>Autumn 1</b>	<p><u>Observational Drawing Study</u></p> <p>Experiment with line and tone by exploring the work of artist, Jasper Johns.</p>	<p>To begin to understand line and how it can be used in a number of ways to achieve different results.</p> <p>To begin to understand tonal values using colouring pencils.</p> <p>To begin to understand the work of Jasper Johns.</p>	<p>To begin to demonstrate confident control of line.</p> <p>To begin to demonstrate the skill of controlled tonal values to enable a successful outcome.</p> <p>To begin to understand the work of Jasper Johns and how to utilise it.</p>
<b>Autumn 2</b>	<p>Demonstrate understanding of tonal value and light through creating a still life drawing.</p>	<p>To begin to demonstrate the skill of both observing and rendering accurate shape and form.</p> <p>To begin to demonstrate the skill of controlled mark-making and shading to enable a successful observational drawing.</p> <p>To begin to use appropriate tonal value, shadows and highlights in drawings to represent 3D form.</p>	<p>To begin to understand how the observation of shape and form, coupled with mark-making and shading are integral to a successful observational drawing.</p>

<b>Spring 1</b>	<p><b><u>Sculpture</u></b></p> <p>Explore the material, clay, to develop a design for a ceramic tile influenced by the Pop Art movement.</p>	<p>To begin to understand the properties of clay, how to achieve texture and repeat pattern and how to effectively join surfaces.</p> <p>To begin to understand the work of Jasper Johns and the Pop Art movement.</p>	<p>To begin to demonstrate an understanding of the material clay and how to use it effectively to achieve a successful outcome.</p> <p>To begin to understand how to take inspiration from an artists' work to inform their own outcomes.</p>
<b>Spring 2</b>	<p><b><u>Colour/Painting Skills</u></b></p> <p>Explore colour theory using watercolour paints. Learn how to create a pastiche to develop an understanding of how artists work and how they can help develop a style.</p>	<p>To begin to understand how to control both paint and brushwork.</p> <p>To begin to understand colour theory and how to mix colours appropriately.</p> <p>To begin to understand how to take inspiration from artists' work to inform their own outcomes.</p>	<p>To begin to understand the importance of controlled paint and brushwork, coupled with knowledge of artists', colour theory and colour mixing will result in a successful outcome.</p>
<b>Summer 1</b>	<p><b><u>Printing</u></b></p> <p>Develop an understanding of basic print techniques by exploring contemporary printmakers and Pop artists, in particular the work of Jasper Johns and Jim Dine.</p>	<p>To begin to understand the printing process.</p> <p>To begin to learn about different forms of printing.</p>	<p>To begin to learn about printing techniques and understand which techniques are appropriate to the subject matter/topic/artist observed.</p>

		To begin to familiarise oneself with tools and equipment used for the printing process.	
<b>Summer 2</b>	<p><b><u>Artists Response</u></b></p> <p>Continue to explore painting techniques by studying the work of Impressionism and in particular, the work of Vincent Van Gogh.</p>	<p>To begin to understand the qualities of paint and different painting techniques.</p> <p>To begin to understand how to control both paint and brushwork.</p> <p>To begin to understand how to take inspiration from artists' work to inform their own outcomes.</p> <p>To begin to understand the importance of composition when creating a piece of artwork.</p>	<p>To begin to demonstrate an understanding of different painting techniques and how the importance of controlled brushwork and knowledge of the artist's style, coupled with good observational skills are key to success.</p>

### Year 8 ART Curriculum Map

Term	Topic/Unit title	Essential knowledge  (what students should know and understand by the end of the unit/topic)	Essential skills  (what students should be able to do by the end of the unit/topic)
<b>Autumn 1</b>	<b><u>Observational Drawing Study</u></b>  Continue to develop observational drawing skills with colour, referencing and exploring the work of both historical and contemporary illustrators, in particular, the work of Ernst Haeckel and Sarah Simbet.	To continue to demonstrate an understanding of tonal values using colouring pencils.  To continue to demonstrate a good understanding of mark-making and colour blending techniques.  To continue to demonstrate an understanding of the value of tints and tones in drawings, to represent 3D form.	To continue to demonstrate a good understanding of colour blending, tonal values and mark-making techniques and know where to use tints and tones appropriately to represent 3D form.
<b>Autumn 2</b>	<b><u>Sculpture</u></b>  Continue to develop skills with clay producing a relief sculpture based on the work of the Art and Crafts movement, in particular, the work of William Morris.	To continue to build on existing knowledge of clay, showing an understanding of control of materials, joining techniques alongside texture and finish.	To continue to demonstrate an understanding of the material clay and how to use it effectively to achieve a successful outcome.  To continue to demonstrate how to manipulate clay to represent 3D form.

<b>Spring 1</b>	<b><u>Painting Skills</u></b>  Continue to develop painting skills in watercolour to create an observational study. This will be supported by exploring the artwork of botanical artists, in particular, contemporary artist, Rosie Sanders.	To continue to build on existing knowledge of painting techniques and observe and use colour in a painting appropriately.  To continue to build an understanding of colour theory and how to mix colours appropriately.  To continue to understand how to take inspiration from artists' work to inform their own outcomes.	To begin to understand the importance of controlled paint and brushwork, coupled with knowledge of artists', colour theory and colour mixing will result in a successful outcome.
<b>Spring 2</b>	<b><u>Printing</u></b>  Exploring Islamic art and architecture, in particular, the highly decorative details to assist in designing and producing a repeat print.	To continue to build on existing knowledge of the printing process.  To continue to learn about different types of printing techniques.  To continue to understand the importance of composition, design and pattern when producing a plate for print.	To continue to demonstrate a good knowledge and understanding of the printing process and equipment used.  To continue to learn about printing techniques and understand which techniques are appropriate to the subject matter/topic.
<b>Summer 1</b>	<b><u>Artist/Cultural Response</u></b>  Continuation of the theme, botanical art, exploring Islamic art and its influences. This cultural study will inspire a mixed	To demonstrate a good understanding of cultural influences and how these can inspire different art forms.	To continue to learn and be inspired by cultural influences.

	media piece exploring compositional theory.		
<b>Summer 2</b>	<p><b><u>Painting Skills Continued</u></b></p> <p>Continuing to develop painting skills with acrylic paint, an aspect of the mixed media response will feature a painted design, based on Arabesque style tiles.</p>	<p>To continue to understand how to control both paint and brushwork.</p> <p>To continue to understand the importance of composition, design and pattern when creating a piece of artwork.</p>	<p>To continue to build and expand on existing knowledge of painting techniques, composition, design and pattern as well as how to prepare a textural surface using mixed media.</p>

### Year 9 ART Curriculum Map

Term	Topic/Unit title	Essential knowledge  (what students should know and understand by the end of the unit/topic)	Essential skills  (what students should be able to do by the end of the unit/topic)
Autumn 1	<p><u>Observational Drawing Study</u></p> <p>Further develop observational drawing skills using the work of contemporary artist, Ian Murphy, to explore subtractive tone and texture in drawings.</p>	<p>To further demonstrate the skill of both observing and rendering accurate shape and form.</p> <p>To further demonstrate the skill of controlled mark-making and shading to enable a successful observational drawing.</p> <p>To further develop the use of appropriate tonal value, shadows and highlights in drawings to represent 3D form.</p>	<p>To further develop an understanding of how the observation of shape and form, coupled with mark-making, shading and highlights are integral to a successful observational drawing.</p>
Autumn 2	<p><u>Observational Drawing Study (continued)</u></p> <p>Create a variety of pieces, exploring mixed media and scale, concluding with a large scale response.</p>	<p>To further demonstrate an understanding of the artists’.</p> <p>To further knowledge of mixed media.</p>	<p>To further develop knowledge and understanding of the artists’ style by using mixed media with consideration for composition, spatial awareness and scale.</p>

		To further knowledge of composition, spatial awareness and scale.	
<b>Spring 1</b>	<p><b><u>Printing</u></b></p> <p>Further develop skills and knowledge about printing practice, focusing on the Intaglio technique in particular. Observe the work of British artist, John Piper and other contemporary print artists to inspire further work.</p>	<p>To further develop and build on existing knowledge of the printing process.</p> <p>To further develop knowledge about different types of printing techniques and their purpose.</p> <p>To further develop an understanding of the importance of composition, design and scale when producing a plate for print.</p> <p>To further develop an understanding of contemporary print artists to inspire further work.</p>	Through the development, knowledge and understanding of the printing process, coupled with consideration for composition, scale, design and artist influences a successful printing plate can be achieved.
<b>Spring 2</b>	<p><b><u>Painting</u></b></p> <p>Further develop refined painting skills and techniques, observing the work of Jo Sheppard to explore how to use a variety of painting techniques such as scumbling and stippling.</p>	<p>To further demonstrate an understanding of painting techniques to achieve a variety of textures.</p> <p>To further build on existing knowledge of painting techniques and observe and use colour in a painting appropriately.</p>	To further demonstrate an understanding of the importance of controlled paint and brushwork, textural qualities, and knowledge of colour theory and colour mixing will result in a successful outcome.



		To further build an understanding of colour theory and how to mix colours appropriately.	
<b>Summer 1</b>	<p><b><u>Sculpture</u></b></p> <p>Further develop skills in clay by producing a 3D sculpture, inspired by mediaeval architecture and contemporary ceramicists.</p>	<p>To further develop and build on existing knowledge of clay, showing an understanding of control of materials, joining techniques, texture and finish and adding and subtracting.</p> <p>To develop knowledge of mediaeval architecture and the work of contemporary artists to inspire their own work.</p>	<p>To further develop and demonstrate an understanding of the material clay and how to use it effectively to achieve a successful outcome.</p> <p>To further demonstrate how to manipulate clay to represent 3D form through the technique of adding and subtracting, coupled with an accomplished texture and finish.</p>
<b>Summer 2</b>	<p><b><u>Artist Response</u></b></p> <p>Produce a mixed media piece, observing the work of artist, Joshua Smith to influence the work.</p>	<p>To further develop knowledge of an artist's work and understand how to apply certain characteristics to inform their own outcomes.</p> <p>To further develop an understanding of the importance of composition and scale when creating a piece of artwork.</p>	<p>To further develop and demonstrate an understanding of mixed media techniques.</p> <p>To demonstrate an understanding of the artists' style.</p>

